

SeaLife Camera Comparison Chart

Bottom Line:

The SeaLife cameras are optimized for underwater use out of the box. Both Sealife cameras automatically correct colors and white balance based on your depth and whether you are using an extra light or not, resulting in much richer images that are more true to life. The results are much better than using a traditional red filter since the white balance is customized to the exact shooting situation such as Snorkel, Dive, External Light, Dual External Lights, or Land shooting.

			
	GoPro Hero7 Black	SeaLife Micro 2.0	SeaLife DC2000
Megapixels	12MP	16MP (SONY CMOS Image Sensor)	20MP (1" SONY sensor)
HD Video	Yes	Yes	Yes
Seal	Sealed (o-ring)	Permanent	Housing
Large "Piano Key" controls for easy operation, with or without gloves	No	Yes 3 "Piano Keys"	Yes 4 "Piano Keys"
Internal Memory	No	32gb, 64gb	No
Battery Life	Approx. 1.5hrs	3+ hrs	2+ hrs
Depth Rating	10m	60m	60m (with housing) 18m (without housing)
Grip	Will need to mount	Comfortable, ergonomic design	Comfortable, ergonomic design

Photos + Videos	Only in fixed interval	Full control of when photo is taken	Full control of when photo is taken
Full manual and aperture controls	No	No	Yes F1.8 to F11
Underwater Modes	None	3 Dive, Snorkel, External Light and Flash	4 Dive, Snorkel, External Light and Flash
UW color correction filter	Require Lens Accessories	3 Deep, Shallow, and Green Water	3 Deep, Shallow, and Green Water
Display	2"	2.4"	3"
External Light / Flash Modes	No	Yes	Yes
Wifi for wireless downloading and camera control	Yes	Yes	Yes
Bluetooth	Yes	No	Yes
Time-lapse Mode	Yes	Yes	Yes
Diver Ready As-Is?	No	Yes	Yes